

COLLECTION
BBVA FOUNDATION - NEOS

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Mark Andre · Helmut Oehring · Enno Poppe

BIOGRAPHIES

MARK ANDRE: Born in 1964 in Paris, studied Composition in Paris and Stuttgart; studies in Electronic Music at the EXPERIMENTALSTUDIO des SWR; numerous stipends (e.g. from the Darmstadt Summer Courses for New Music, Academy Schloss Solitude, German Academic Exchange Service, City of Stuttgart, Baltreit (Baden-Baden), Villa Medici (Rome), Frankfurt Opera) and prizes, including Kranichstein Music Prize, Composer's Prize from the Ernst von Siemens Music Foundation, Christoph and Stephan Kaske Prize, Gigahertz Production Prize; teaching position at the Frankfurt Conservatoire.

HELMUT OEHRING: Born in 1961 in Berlin, as guitarist and composer an autodidact; after consultations with André Asriel, Helmut Zapf, Georg Katzer and Friedrich Goldmann, personal student of Georg Katzer; numerous awards and prizes, including Hanns Eisler Prize from Deutschlandradio Kultur, Orpheus Chamber Opera Prize Italy, Schneider Schott Prize, Hindemith Prize for oeuvre to date; 1994/95 stipend at the Villa Massimo in Rome; since 2005 Member of the Academy of the Arts Berlin.

ENNO POPPE: Born in 1969 in Hemer/Sauerland, studied Conducting and Composition; studies in Sound Synthesis and Algorithmic Composition at the Technical University Berlin and at the ZKM in Karlsruhe; active as pianist and conductor; director of the ensemble mosaik since 1998; 2002–2004 teaching position at the Hanns Eisler Conservatoire Berlin; numerous stipends and prizes, including the Boris Blacher Prize, Busoni Prize, Development Award of the Ernst von Siemens Music Foundation, Schneider Schott Prize.