

COLLECTION  
BBVA FOUNDATION - NEOS

**Donaueschinger Musiktage 2007 Vol. 4**  
**WAR ZONES**  
**Elliott Sharp · Bernhard Lang**

**BIOGRAPHIES:**

**BERNHARD LANG** was born in 1957 in Linz, Austria and studied with Andrej Dobrowolski and Hermann Markus Pressl in Graz. His international breakthrough was achieved with the series of compositions *Differenz/Wiederholung*. The series now contains about 20 compositions for various forces, works which in a musical sense revolve around the eponymous book by the French philosopher Gilles Deleuze. Lang was represented recently at the Donaueschinger Musiktage 2005 with *Doubles/Schatten I*, the 17<sup>th</sup> piece in *Differenz/Wiederholung*; it is scored for electric viola, electric cello and orchestra. The composer has also produced three works of music theatre drawing with some deliberation on non-linear compositional techniques. *Das Theater der Wiederholungen* was premiered in 2003 at the festival "steirischer herbst" in Graz, *I Hate Mozart* at the Mozart Festival Vienna in 2006, and *Der Alte vom Berge* at the Schwetzingen Festival in 2007. Lang's works use repetitive loop-type patterns and relate strongly to current tendencies in improvised music. He also trained as a jazz musician and for some years now has performed regularly on a notebook along with other Viennese electronic music specialists such as Christian Fennesz, dieb13 and Christof Kurzmann. In 2002 his trio *DW 1.3* was remixed by various jazz musicians, electronic music performers and the soprano saxophonist Steve Lacy at the annual NEWJazz Meeting of the SWR.

**ELLIOTT SHARP** was born in 1951 in Cleveland/Ohio and for 30 years now has been at the forefront of the instrumental, experimental music and compositional scene in New York. Over 200 works demonstrate the broad spectrum of this American multi-instrumentalist. Sharp has turned out to be a true pioneer – not only in the use of compositional techniques based on fractal and chaos theory, but also in his use of real time processing in interactive improvisations. Widely known as a guitarist, bass guitarist, saxophonist and bass clarinetist, he has led internationally renowned groups such as Carbon, Orchestra Carbon, Tectonics and Terraplane. Commissioned works such as the music theatre work *EmPyre* for the 2006 Venice Biennale, *Proof Of Erdos* for the 2006 Witten Days for New Chamber Music and the orchestral work *On Corlear's Hook* for the 2007 "Klangbiennale" of the Hessian Radio led to successful cooperation with Ensemble Modern, Ensemble Resonanz and the RSO Frankfurt. As an improvising musician, Sharp has worked with Arthur Blythe, Jack DeJohnette, Fred Frith, Billy Hart, Oliver Lake and Sonny Sharrock among many others, and also with electronic music specialists such as Ikue Mori, Zeena Parkins, Perry Hoberman and Christian Marclay.