

**COLLECTION**  
**BBVA FOUNDATION - NEOS**

**Donaueschinger Musiktage 2007 Vol. 2**

**Hans Thomalla . James Saunders**  
**Arnulf Herrmann . François Sarhan**

**BIOGRAPHIES:**

**HANS THOMALLA:** Born in 1975 in Bonn, studied Composition at the Frankfurt Conservatoire; 1999–2002 production dramaturge and musical advisor at the Stuttgart Opera; 2002–2007 stipend from German Academic Exchange Service and Stanford University; since 2007 Professor for Composition Northwestern University Chicago; several composition prizes, including the Kranichstein Music Prize, Christoph Delz Prize, Geballe Dissertation Prize of the Stanford University.

**JAMES SAUNDERS:** Born in 1972, studied at the University of Huddersfield and the Royal College of Music; 1998 stipend from the Darmstadt International Summer Courses for New Music; composer portrait at the Ostrava New Music Days and the International Composer Seminar in Boswil (Switzerland); 2003 and 2007 stipends at the EXPERIMENTALSTUDIO des SWR; 2005 and 2006 AHRC Research Leave Award; teaches at Bath Spa University.

**ARNULF HERRMANN:** Born in 1968 in Heidelberg, studied Composition and Music Theory in Dresden, Paris und Berlin; 1999/2000 German Academic Exchange Service postgraduate studies at IRCAM, Paris; numerous prizes, including Hanns Eisler Prize, Composition Prize of the State Capital Stuttgart, International Rostrum of Composers; since 2006 Lecturer in Composition and Instrumentation at the Hanns Eisler Conservatoire, Berlin.

**FRANÇOIS SARHAN:** Born in 1972, studied Violoncello, Music Aesthetics and Music History, Analysis and Composition; courses in Music Information and Electronic Music at IRCAM in Paris; 1998–2002 teaching position at IRCAM (Counterpoint, Harmony and Rhythm); 1999–2002 teaching position at the University Marc Bloch in Strasbourg (Composition and Analysis); he composes, realises premieres, and directs the CRWTH group.