

**COLLECTION**  
**BBVA FOUNDATION - NEOS**

**Wolfgang von Schweinitz**  
**Plainsound Glisando Modulation**

Raga in just intonation for violin and double bass

**Wolfgang von Schweinitz (\*1953)**

**DUO SLAATTO–REINECKE:**

Since 1987 Helge Slaatto and Frank Reinecke have continued to discover and explore new musical territory. The duo has built up a new repertoire for violin and double bass, creating their own personal trademark in terms of virtuosity and sound. Renowned composers of our own times have written works for them, ones which have since been performed at many festivals for New Music. The duo has given concerts in Germany, Denmark, Norway, Italy, Austria, France, Greece, Luxembourg and the USA.

“With a range of seven octaves the two instruments inhabit a notably large sonic space and can call upon innumerable dramatic effects, ones which in the hands of Slaatto and Reinecke are unfurled with vigour.” (Berlingske Tidende, Denmark)

**HELGE SLAATTO** (violin) was born in 1952 in Oslo and studied with Maria Lidka, Sandor Végh and Dorothy Delay. He is Professor of Violin at the Conservatory for Music in Münster and was concert-master with the Odense Symphony Orchestra as well as the Athelas Ensemble Copenhagen. He is a renowned interpreter of contemporary music and still in great demand as a soloist, appearing for example with the Koenig Ensemble London, Koechlin Ensemble, Randers Chamber Orchestra Denmark, at the Bergen Festival and the Cantiere Internazionale d’Arte Montepulciano. He has given master-classes in Germany, Greece, Denmark and Portugal.

**FRANK REINECKE** (double bass) was born in 1960 in Hamburg and studied with Klaus Stoll in Berlin, joining the Symphony Orchestra of the Bavarian Radio in 1983. He taught at the Mozarteum Salzburg and was also a regular guest at the Cantiere Internazionale d’Arte Montepulciano. He has premiered numerous solo and chamber music works. He has played with the Haydn Trio Wien, the Pražák Quartet, Ensemble Recherche, and Xsemble. He has given master-classes at the International Summer Academy Salzburg and since 2003 at the annual Mühldorf Summer Academy.