

**COLLECTION**  
**BBVA FOUNDATION - NEOS**

**Klaus Huber**

**Erniedrigt – Geknechtet – Verlassen – Verachtet ...**

**Klaus Huber (\*1924)**

**KLAUS HUBER**

Klaus Huber, born in Bern (Switzerland) on 30th November 1924; studies Composition with Willy Burkhard in Zurich and with Boris Blacher in Berlin; 1959 international breakthrough as a composer: first performance of the chamber cantata *Des Engels Anredung an die Seele* at the World Music Days of the IGNM in Rome; 1964–73 director of the composition class at the Academy of Music in Basel; 1966/68/72 director of the composition seminars at the Gaudeamus Foundation in Bilthoven/The Netherlands; 1969 founds the International Composers' Seminar in the Künstlerhaus Boswil (Switzerland); 1970 Beethoven Prize of the city of Bonn (for *Tenebrae*); 1973–90 director of the composers' class and of the Institute for Contemporary Music at the State Conservatory in Freiburg; 1978 Art Prize of the city of Basel; 1979–82 president of the Swiss Composers' Association; 1984 starts his international activities as a guest composer; 1991 retires from teaching in Freiburg, working internationally from now on as a freelance composer and guest professor. Frequently invited as Composer in Residence to festivals in Europe, North America and Asia. 2007 awarded the European Church Music Prize by the city of Schwäbisch Gmünd; 2009 Music Prize Salzburg and Ernst von Siemens Music Prize.

Klaus Huber is a member of the Bavarian Academy of Fine Arts, of the Academy of Arts Berlin and of the Free Academy of Arts Mannheim, an honorary member of the ISCM and holds an honorary doctorate from the University of Strasbourg. He lives in Bremen and Panicale (Italy). He is an honorary citizen of Panicale, where he founded the concert series 'Musica insieme Panicale' in 1998. Since 1975 his works have been published by Ricordi, Munich. The autographs are available in the Paul Sacher Foundation, Basel.