

**COLLECTION**  
**BBVA FOUNDATION - NEOS**

**Pathétique**

**Yun – Beethoven - Yun**

**Isang Yun (1917-1995)**

**KAYA HAN:**

The daughter of Korean parents, Kaya Han was born and grew up in Japan. At a very early age she had already won several prizes at piano competitions in Japan and Europe. She studied at the Tohogakuen Conservatory in Tokyo and at the Hochschule für Musik in Freiburg. She received further encouragement as a pianist from Edith Picht-Axenfeld, Vitaly Margulis and Bruno Leonardo Gelber. In 1988 Kaya Han won the 44th International Music Competition in Geneva. She subsequently gave numerous piano recitals, chamber music and orchestral concerts in many European countries, in Canada and East Asia. As a soloist or chamber music partner with other renowned soloists and ensembles (Thomas Sanderling, Uli Segal, Nicolas Chumachenco, Arditti Quartet and many others) Kaya Han has performed at the world's most important festivals. Her repertoire includes works by Bach and by many composers of our times. Along with radio and television productions in Germany, Switzerland and Austria as well as in Japan, Korea and Canada, Kaya Han has made numerous CD recordings of works by Johannes Brahms, for example, and has also committed to disc the piano music of Béla Bartók, Sergei Prokofiev and Isang Yun. In 1995 she founded the "Duo Konflikt" with the percussionist Isao Nakamura; their newest CD is of works especially dedicated to them. In 2004 Kaya Han was awarded the Japanese Critics Prize. She teaches at the International Holiday Courses for New Music in Darmstadt and in 1999 was appointed to a professorship at the Hochschule für Musik in Karlsruhe.