

COLLECTION
BBVA FOUNDATION - NEOS

Donaueschinger Musiktage 2008

Vol.2 Aperhis · Gander · Haddad · Herrmann · Moguillansky

ARNULF HERRMANN was born in 1968 in Heidelberg and studied Composition and Music Theory in Dresden with Wilfried Krätzschmar and Jörg Herchet, in Paris with Gérard Grisey and Emmanuel Nunes, and in Berlin with Friedrich Goldmann and Gösta Neuwirth. In 1999/2000 he was a German Academic Exchange Service postgraduate student at IRCAM, Paris. He then studied, until 2002, with Hanspeter Kyburz in Berlin. He has won numerous prizes, including the Hanns Eisler Prize, Composition Prize of the State Capital Stuttgart, International Rostrum of Composers, and a Grant-in-Aid Music from the Art Prize Berlin. He has lectured since 2004 in Composition and Instrumentation at the “Hanns Eisler” Conservatoire, Berlin.

SAED HADDAD was born in 1972 in Jordan, studied initially Piano and later Philosophy. Between 1993–1996 he studied Music at the Jordan Academy of Music, attaining his BA degree, before reading for his MA degree in Composition at the Jerusalem Academy of Music and Dance, and the Hebrew University of Jerusalem with Menachem Zur and Ari Ben-Shabtai (1998–2001). He was a member of master-classes given by André Bon, Allain Gaussin, Hanna Kulenty, Louis Andriessen and Helmut Lachenmann. His PhD was completed with George Benjamin in Composition at King’s College University of London. He has received grants and awards in Israel, France and the United Kingdom, including the New Millennium Prize Birmingham in 2003. He has taught in Jordan and as a guest professor at many universities in Europe.

EDUARDO MOGUILLANSKY was born in 1977 in Buenos Aires, and studied Orchestral Conducting and Composition there. He went on to further conducting studies at the Salzburger Mozarteum with Dennis Russell Davies and Jorge Rotter, studying Composition too with Marco Stroppa in Stuttgart. He attended master-classes with the conductors Kurt Masur, Jorma Panula, Peter Eötvös, Sylvain Cambreling and Zsolt Nagy. He has been awarded numerous awards and grants, including the Newcomers Forum of Ensemble Modern 2006, the 4th International Young Composers Forum Prize of the Ensemble Aleph (2006), the First Prize at the “Jeunesses Musicales Européennes” composition competition (2006), the Darmstadt Summer Courses (2006), and the First Prize at the Sinxuan Composition Competition (2005).

GEORGES APERGHIS was born in Athens in 1945 to an architect father and artist mother. He is largely self-taught: his interests were divided equally between painting and music. In 1963 he moved to Paris, where he abandoned painting for music and began to study composition. After making a special study of the works of John Cage and Mauricio Kagel he began to turn to music theatre; he produced his first stage piece in 1971. In 1976 he founded the multi-media theatre group “Atelier Théâtre Et Musique” (ATEM). Aperghis has written many stage pieces, compositions for solo instruments and voices, chamber music and orchestral works.

BERNHARD GANDER was born in 1969 in Lienz/East Tyrol, and studied Piano and Harmony & Counterpoint at the State Conservatory in Tirol and the Conservatory in Graz, where he took composition lessons with Beat Furrer. Further studies took him to the Studio UPIC/Paris and Julio Estrada and Curtis Roads. He then worked at the Swiss Centre for Computer Music in Zurich. He was awarded the 2004 Music Development Grant of the City of Vienna, a commission from the “Erste Bank”, and in 2005 a State Stipend.