

COLLECTION
BBVA FOUNDATION - NEOS

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BRIAN FERNEYHOUGH was born in 1943 in Coventry, England, and received his musical training at the School of Music in Birmingham and the Royal Academy of Music in London. In 1968 he was awarded a Mendelssohn Bartholdy Stipend to study with Ton de Leeuw in Amsterdam and in 1969 a stipend for studies with Klaus Huber in Basel. In 1984 he was awarded the title “Chevalier de l’Ordre des Arts et des Lettres”, and in 1996 became a Fellow of the Royal Academy of Music. He became a member of the Academy of Arts Berlin in 1996. He taught Composition at the Conservatory in Freiburg, at the Civic School of Music in Milan and the Royal Conservatory in The Hague. He was Professor of Music at the University of California in San Diego between 1987–99, and since 1999 the William H. Bonsall Professor of Music at Stanford University. Since 1976 he has taught at the Darmstadt Summer Courses, taking on the position of Coordinator of Composition Courses in 1984. He was awarded the Ernst von Siemens Music Prize in 2007.

DROR FEILER was born in 1951 in Tel Aviv and has lived in Sweden since 1973. He studied first at the Fylkingen Institut for New Music between 1977–1978, before reading Musicology at the University of Stockholm and between 1978–1983 Composition at the Conservatoire there with Gunnar Bucht, Sven-David Sandström and Brian Ferneyhough. Since the mid-1970s he appeared with his own improvisation group “Lokomotiv konkret” and “The too much too soon Orchestra” as well as with other groups (as a saxophone soloist et cet.) in numerous countries. He is a cofounder of various cultural-political institutions including “European Jews for a Just Peace”, “JIPF – judar för israelisk-palestinsk fred”, “The Freedom Theatre” and “Tochnit Aleph”.