

**COLLECTION**  
**BBVA FOUNDATION - NEOS**

**Toshio Hosokawa**  
**Solo Concertos Vol. 1**  
**Toshio Hosokawa (\*1955)**

**TOSHIO HOSOKAWA:**

Was born in 1955 in Hiroshima. In 1976 he went to West Berlin to study composition with Isang Yun. From 1983 to 1986 he studied with Klaus Huber at the Music Conservatory in Freiburg.

In 1980 he participated for the first time in the International Summer Courses for New Music in Darmstadt. Since then, Hosokawa has presented his works in Europe and Japan, gaining an international reputation and winning numerous awards and prizes, including the first prize in the composition competition on the occasion of the 100th anniversary of the Berliner Philharmoniker (1982), the Arion Music Prize (1984), the Kyoto Music Prize (1988), the Rheingau Music Prize (1998), the Duisburg Music Prize (1998) and the musica viva Prize of the ARD and BMW AG (2001). In 2001 Hosokawa became a member of the Academy of Arts, Berlin.

He has been invited to nearly all of the major contemporary music festivals in Europe as composer or lecturer, including the International Summer Courses for New Music in Darmstadt, La Biennale di Venezia, the Munich Biennale, the International Summer Academy of Hochschule Mozarteum Salzburg, the Internationale Musikfestwochen Luzern, musica viva in Munich, Klangspuren in Schwaz, Musica nova Helsinki, Centre Acanthes in Villeneuve-lès-Avignon, and Warsaw Autumn.

Since 2001 he has served as musical director for the Takefu International Music Festival. He was composer in residence with DSO Berlin in the 2006/2007 season and with WDR Rundfunkchor Köln in 2006–2008. Since 2004 he has been a guest professor at Tokyo College of Music. He was invited as a fellow of the Academy of Sciences Berlin in the seasons 2006/2007 and 2008/2009.