

COLLECTION
BBVA FOUNDATION - NEOS

Minas Borboudakis
Photonic constructions

The composer and pianist **MINAS BORBOUDAKIS** was born on Crete in 1974 and studied Piano and Theory in his native city, Heraklion, with Giorgos Kaloutsis and then in Munich and Hamburg with Wilfried Hiller and Peter Michael Hamel (Composition), Olaf Dressler and Ursula Mitrenga (Piano); he attended master classes with George Crumb, Luciano Berio, Wolfgang Rihm, Alexander Nasedkin, and Rudolf Kehr. Minas Borboudakis is one of the most sought-after Greek composers of his generation. He works with renowned ensembles and soloists such as the Symphony Orchestra of the Bavarian Radio, the SWR Symphony Orchestra Stuttgart, the Orchestra Sinfonica Nazionale della Rai, the Munich Chamber Orchestra, La Camerata of Athens, Kremerata Baltica, Ensemble Modern, and the percussionist Peter Sadlo. In 2007 Kent Nagano conducted the premiere of Borboudakis' music theatre work *liebe.nur liebe* at the Munich Opera Festival. The focus of his repertoire as a pianist is, in addition to the performance of his own compositions, the music of the 20th and 21st centuries. He has received a number of awards for his œuvre, including the Günther Bialas Composition Prize, a Stipend of the City of Munich, a Music Development Prize of the State of Bavaria, the Rodion Shchedrin Chamber Music Prize, a scholarship of the Cité Internationale des Arts (Paris), and the Christoph and Stephan Kaske Foundation Prize. His music is highly charged with emotion and conforms to no dogmas; rhythm and harmony are influenced by his Greek origins and move between the poles of ancient Greek literature, philosophy, and the contemporary natural sciences.