

COLLECTION
BBVA FOUNDATION - NEOS

Nikolaus Brass
songlines

HELGE SLAATTO was born in 1952 in Oslo and studied with Maria Lidka, Sandor Végh and Dorothy Delay. He is Professor of Violin at the Münster Conservatory and was concert-master with the Odense Symfoniorkester as well as the Athelas Ensemble Copenhagen. He is a renowned interpreter of contemporary music and still in great demand as a soloist, appearing for example with the Koenig Ensemble London, Koechlin Ensemble, Randers Kammerorkester of Denmark, at the Bergen Festival and the Cantiere Internazionale d'Arte in Montepulciano. He has given master-classes in Germany, Greece, Denmark and Portugal.

KLAUS-PETER WERANI studied Violin and Viola at the Conservatories in Vienna and Munich. At an early age he also took an interest in contemporary theory, writing a master's thesis on the music of Luigi Nono at Munich Ludwig-Maximilian University. He played in the ensembles of 'Musik der Jahrhunderte' in Stuttgart and took part in many world premières with the musikFabrik NRW. A member of the Bavarian Radio Symphony Orchestra, he has functioned as a soloist in many world premières and made radio and CD recordings. He joined forces with Michaela Buchholz (violin) and Hanno Simons (violoncello) to form TrioCoriolis, which plays concerts of the classical string trio repertoire as well as present-day music.

ERIK BORGIR was born into a musical family and spent his childhood in the United States. After completing his studies with Steven Doane at Oberlin Conservatory and David Wells at the New England Conservatory he moved to Germany, where he has been a much sought-after soloist and chamber musician. He appears regularly at the major new music festivals and is a founding member of 'ascolta', one of the world's most renowned contemporary music ensembles. He also teaches at the Conservatories in Lucerne and Trossingen and plays violoncello in the Stuttgart Radio Symphony Orchestra.

FRANK REINECKE was born in Hamburg in 1960 and studied with Klaus Stoll in Berlin. He joined the Bavarian Radio Symphony Orchestra in 1983 and taught at the Salzburg Mozarteum as an honorary professor from 1997 to 2001. Besides regular guest appearances at the Cantiere Internazionale d'Arte in Montepulciano, he has given many premières of solo pieces and chamber music. He plays chamber music *inter alia* with the Haydn Trio (Vienna), the Pražák Quartet, the Henschel Quartet, Ensemble Recherche, and Xsemble and holds master classes at the International Summer Academies in Salzburg and Mühldorf. His longstanding collaboration with the Norwegian violinist Helge Slaatto has given rise to a special repertoire for violin and double bass. Leading contemporary composers have written for the duo, which gives concerts throughout Europe and the United States. Their recording of Wolfgang von Schweinitz's *Plainsound Glissando Modulation* was awarded the German Record Critics' Award.