

**COLLECTION**  
**BBVA FOUNDATION - NEOS**

**Donaueschinger Musiktage 2008**  
**Vol.1 Johnston Mundry Pauset Poppe**

**ISABEL MUNDRY** was born in 1963 in Schlüchtern/Hessen and studied Composition with Frank Michael Beyer and Gösta Neuwirth as well as Electronic Music, Musicology, Art History and Philosophy. Between 1986–93 she taught Harmony & Counterpoint and Analysis at the Berlin School of Church Music and at the Conservatory of the Arts Berlin. Between 1991–94 she took composition lessons with Hans Zender in Frankfurt/Main. In 1996 she was appointed Professor of Composition and Harmony & Counterpoint at the Frankfurt Conservatory. She has taught at the Akiyoshidai Festival in Japan and the Darmstadt Summer Courses for New Music. In 2003 she took a Professorship in Composition at the Zurich Conservatory. The recipient of numerous awards and prizes, she was awarded the Boris Blacher Prize, the Schneider Schott Prize, and a Grant-in-Aid from the Ernst von Siemens Foundation.

**ENNO POPPE** was born in 1969 in Hemer/Sauerland (Germany). He studied Conducting and Composition at the University of the Arts Berlin with Friedrich Goldmann und Gösta Neuwirth, among others. He continued his studies, in Sound Synthesis and Algorithmic Composition, at the Technical University Berlin and at the ZKM in Karlsruhe with H.K. Taube. He is active as pianist and conductor; director of the ensemble mosaik in Berlin since 1998. He taught 2002–04 at the Hanns Eisler Conservatoire in Berlin and has been awarded numerous stipends and prizes, including the Boris Blacher Prize (1998), Busoni Prize (2002), Grant-in-Aid of the Ernst von Siemens Music Foundation (2004), Schneider Schott Prize (2005). He became a member of the Academy of Arts Berlin in 2008.

**BRICE PAUSET** was born in 1965 in Besançon, and read Music and Mediaeval Philosophy. Between 1984–86 he studied Composition and Electro-acoustic Music with Michel Zbar, and took composition lessons with Michel Philippot, Gérard Grisey and Alain Bancquart, as well as with Pierre Boulez, Klaus Huber, Henri Dutilleux and Karlheinz Stockhausen. His teachers also included Franco Donatoni and Brian Ferneyhough. He has received various awards, including one from the Marcel Bleustein Blanchet Foundation and IRCAM. He has worked regularly at IRCAM, and with the ensembles Accroche-Note, Klangforum Wien, and ensemble recherche. Commissions include those from various broadcasting associations and festivals as well as the Opera Freiburg in Breisgau.

**BEN JOHNSTON** was born in 1926 in Macon, Georgia (USA). He studied with Harry Partch, Darius Milhaud, and John Cage. Johnston taught composition and theory at the University of Illinois from 1951 to 1983. Awards include a Guggenheim Fellowship, a grant from the National Council on the Arts and the Humanities, and two commissions from the Smithsonian Institute. He is a member of ASCAP (American Society of Composers, Authors, and Publishers) and received the Deems Taylor Award in 2007.