

COLLECTION
BBVA FOUNDATION - NEOS

Alberto Ginastera
Popol Vuh · Cantata para América Mágica

The **WDR SYMPHONY ORCHESTRA COLOGNE** (WDR Sinfonieorchester Köln) was founded in 1947 by what was then Northwest-German Radio as the broadcaster's own orchestra. It has worked and recorded with conductors of the stature of Otto Klemperer, Sir Georg Solti, Dimitri Mitropoulos, Herbert von Karajan, and Claudio Abbado, giving some forty concerts each season in the Cologne Philharmonic and West-German Radio's broadcasting region. It has also toured Europe and the Far East, becoming the first German orchestra to perform all of Mahler symphonies in Tokyo (under Gary Bertini, 1990–91). Besides the classical-romantic repertoire, it cultivates the music of the 20th and 21st centuries and has given world or German premières of works by Hans Werner Henze, Mauricio Kagel, Luciano Berio, Luigi Nono, Bernd Alois Zimmermann, and Karlheinz Stockhausen. Since the 1997/98 season its principal conductor has been Semyon Bychkov.

RAYANNE DUPUIS was born in Canada and studied at the State University of New York, Yale University, and the University of Toronto. She is a member of the Canadian Opera Company Ensemble Studio and has sung many roles, including Laura (*Luisa Miller*), Destino & L'infea (*La Calisto*), Karolka (*Jenufa*), Echo (*Ariadne auf Naxos*), The Cock (*The Cunning Little Vixen*), and Helen in the première of *Red Emma* by Gary Kulesha. In 1998 she gave her European début as Marguerite in Arthur Honegger's *Jeanne d'Arc au bûcher* at the Comédie de Clermont-Ferrand. She has sung the title role in *Lulu*, Blanche de la Force in *Dialogues des Carmélites*, and the title role in the eponymous opera *Jackie O* by the American composer Michael Daugherty at the Opéra Théâtre de Metz. She also appears with the Ensemble Intercontemporain in Paris.

The **BUGALLO-WILLIAMS PIANO DUO** was founded in 1995 by Helena Bugallo (born in Mar del Plata, Argentina, 1971) and Amy Williams (born in Buffalo, 1969). It appears at such international festivals as the Numus Festival (Aarhus), Ojai Music Festival (California), Wittener Tage für neue Kammermusik, and 'Unerhörte Musik' (Berlin). Its repertoire encompasses 20th-century works by such American and European composers as John Cage, Morton Feldman, Stefan Wolpe, Igor Stravinsky, György Kurtág, György Ligeti, Mauricio Kagel, and Salvatore Sciarrino. The two musicians have collaborated with many composers, including Steve Reich, Lukas Foss, Klas Torstensson, Jukka Tiensuu, Erik Oña, and Kevin Volans, and premièred many works, some of which were specially composed for them. In 2000–01 they were fellows at the Schloss Solitude Academy in Stuttgart.

ENSEMBLE S is a German-Dutch group founded in 1998 by Arnold Marinissen, Stephan Meier, and Peppie Wiersma, all of whom studied percussion at the Royal Conservatory in The Hague. They have appeared at many European festivals and cultivate unconventional modes of performance. Since 2002 their 'Circus S' tent has toured Europe, playing programs of spatially conceived music. They won the Prize of the 'Kulturregion Hannover Foundation' (2002), the German Music Critics' Prize for *Le noir de l'étoile*, and the Diapason d'or for *Le Temps et l'Ecume*.

The **PERCUSSION ENSEMBLE OF COLOGNE CONSERVATORY** (Schlagzeug-ensemble der Hochschule für Musik Köln) convenes for special projects. It is headed by Carlos Tarcha, who has held a professorship in percussion at Cologne Conservatory since 2001.