

COLLECTION
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Bruno Maderna
Complete Works for Orchestra. Vol. 1

The **FRANKFURT RADIO SYMPHONY ORCHESTRA**, one of the most innovative and flexible ensembles of its kind in Germany, celebrates its 80th anniversary in the 2009/10 season. Thanks to its extraordinarily broad repertoire and its wide-ranging concert and CD activities, the Frankfurt Radio Symphony Orchestra now enjoys outstanding international renown. Experiments and discoveries in both old and new music and collaborations with top-class conductors and soloists are just as much part of its artistic profile as are its boundary-crossing Music Discovery Project, its participation in the 'Sir Georg Solti' International Conducting Competition and its numerous projects for children and young people. It was the orchestra's first conductor, Hans Rosbaud, and his even-handed emphasis on the traditional romantic repertoire and contemporary music that forged the path the orchestra has trodden since 1929. Following the end of World War II, Kurt Schröder and Winfried Zillig set about rebuilding the orchestra, but it was Dean Dixon, Eliahu Inbal, Dmitri Kitaenko and Hugh Wolff who established and maintained its international reputation in subsequent decades. Since 2006 the Frankfurt RSO's principal conductor has been Estonian-born Paavo Järvi, a leading conductor of his generation who will again make musical variety a watchword of his tenure.

ARTURO TAMAYO was born in Madrid and studied at the local school of law. At the same time he took a degree in music at the Real Conservatorio de Música, winning an honorary prize in Composition. He attended a conducting course with Pierre Boulez in Basle, after which he studied with Wolfgang Fortner and Klaus Huber (Composition) and Francis Travis (Conducting) at the Freiburg Conservatory. After completing his conducting degree he attended a conducting course with Witold Rowicki in Vienna. He has an active concert career and makes a large number of radio broadcasts and recordings, especially of contemporary music. He works with leading European orchestras, appears at the major international festivals and is much sought-after as a conductor of premières, including works by Iannis Xenakis, John Cage, Sylvano Bussotti, Klaus Huber, Wolfgang Rihm, José Luis de Delás, Giacinto Scelsi and Brian Ferneyhough. He gives guest appearances at such leading opera houses as the Deutsche Oper Berlin, Opéra National de Paris, Covent Garden, Vienna State Opera, Teatro La Fenice (Venice), Opera di Roma, Tokyo Bunka Kaikan (Ueno) and the Teatro Real (Madrid). His long and wide-ranging discography includes many international prize-winning recordings. He is a member of the Real Academia de Bellas Artes in Granada and received Spain's 'Premio Nacional de Música' in 2002.

CLAUDIA BARAINSKY is one of the most versatile singers in the international arena. She studied Voice with Ingrid Figur, Dietrich Fischer-Dieskau and Aribert Reimann at Berlin's University of the Arts. After giving her début at the Saxon State Opera in Dresden she launched a world-wide career that has taken her to the opera houses in Amsterdam, Avignon, Brussels, Dresden, Hamburg, Leipzig, Cologne, Munich, Stuttgart and Tokyo and the international festivals in Bayreuth, Salzburg, Lincoln Center and the Ruhrtriennale. Her broad repertoire encompasses works from all eras of music theatre, and her programmes include concert arias, the soprano parts of the major oratorios and the great orchestral lieder as well as unusual works specially composed for her. Today she sings with the world's leading orchestras and conductors.

Born in Heidelberg in 1959, **MICHAEL QUAST** has acquired a following as a versatile comic actor, master of ceremonies and stage director. He co-founded the festival 'Barock am Main. Der Hessische Molière' (Baroque am Main. The Hessian Molière) and heads the newly established 'Fliegende Volksbühne Frankfurt' (Frankfurt Flying Folk Theatre). He has received many awards and distinctions for his work, including the German Cabaret Prize, the Rheingau Music Prize and Frankfurt's Binding Kulturpreis.