

COLLECTION
BBVA FOUNDATION - NEOS

Toshio Hosokawa
Solo Concertos Vol. 1
Toshio Hosokawa (*1955)

ROBERT HP PLATZ:

The conductor and composer Robert HP Platz was born in Baden-Baden in 1951 and studied Composition with Wolfgang Fortner and Karlheinz Stockhausen, and Conducting with Francis Travis.

Performances of his works, and his conducting activity (more than three hundred world premieres) have taken him throughout Europe and to Japan and the United States. He has worked with, among others, both orchestras of the SWR, the DSO Berlin, and the Orchestre Philharmonique du Luxembourg.

For twenty years Platz directed the Ensemble Köln, which he founded, and worked with composers such as Hosokawa, Huber, Stockhausen, and Xenakis. Since 1990 he has taught at the Maastricht Conservatory a composition class within the seminar Performance Practice for New Music. He is a member of the Bureau du Directeur of the electronic studio of the "Centre de Recherches et Formation Musicales de Wallonie" (CRFMW) in Liège and is the Principal Guest Conductor of the ensembles "Alternance" in Paris and "Musica d'Insieme" in Milan.

IRVINE ARDITTI:

Born in London in 1953, studied at the Royal Academy of Music where the Arditti Quartet was formed in 1974. He has performed throughout the world in most leading concert halls and festivals promoting the most challenging new music. He is also active as soloist and has given world premieres of hundreds of works. He has appeared with many distinguished orchestras and ensembles including the Symphonieorchester des Bayerischen Rundfunks, BBC Symphony, RSO Berlin, Koninklijk Concertgebouworkest, Junge Deutsche Philharmonie, Munich Philharmonic, Orchestre National de Paris, Het Residentie Orkest, Rotterdams Philharmonisch Orkest, Asko Ensemble, Ensemble Contrechamps, London Sinfonietta, Nieuw Ensemble of Amsterdam, Nouvel Ensemble Moderne, Oslo Sinfonietta, Schoenberg Ensemble. His name is synonymous with the highest level of quality in dedication of performance.

GUNHILD OTT:

Was born in Essen, Germany and studied at the Folkwang Conservatoire in Essen with Prof. Mathias Rütters from 1973 onwards. In 1977 she was a prize-winner at the Competition of State Conservatories in Cologne. In 1979 she received a further grant from the German Music Council as well as from the Herbert von Karajan Foundation. In 1981 she was awarded the Second Prize at the German Music Competition in Bonn.

From 1980–86 she was Solo Flute with the Essen Philharmonic, and since 1986 has been a member of the SWR Sinfonieorchester Baden-Baden und Freiburg. Gunhild Ott has performed as a soloist and in chamber music programmes throughout Germany and around the world and has held a professorship at the Folkwang Conservatoire in Essen since 1997.

BERNHARD WAMBACH:

Was born in 1948. He studied in Bremen and Hamburg, between 1973–1977 he attended courses with Friedrich Gulda. From 1978–1982 he took part regularly in the International Summer Courses for New Music in Darmstadt. He is a prize-winner of the International Arnold Schönberg Competition in Rotterdam (1979) and was awarded a Kranichstein Music Prize (1982). Concert tours have taken him to the leading capitals of music in Europe as well as to Israel, Japan, Taiwan, Korea, China, and India. Bernhard Wambach has taught at the International Summer Courses for New Music in Darmstadt, at the Centre Acanthes in Avignon, the Akiyoshidai Music Festival in Japan, in Korea, Italy, China, and Taiwan. He took up a professorship for Piano and New Music in 1989 at the Folkwang Conservatoire in Essen.